

Pno/Cnd

BB-588

Arranged by  
Glen Rovinelli

# Polkadots and Moonbeams

Musical score for Polkadots and Moonbeams, featuring three staves of music. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is C minor (two flats). The music consists of six measures. The first measure starts with a half note followed by eighth-note pairs. The second measure has a fermata over the first note and ends with a half note. The third measure starts with a half note followed by eighth-note pairs. The fourth measure starts with a half note followed by eighth-note pairs. The fifth measure starts with a half note followed by eighth-note pairs. The sixth measure starts with a half note followed by eighth-note pairs.

A

Musical score for section A of Polkadots and Moonbeams, featuring three staves of music. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is C minor (two flats). The music consists of six measures. The first measure starts with a half note followed by eighth-note pairs. The second measure has a fermata over the first note and ends with a half note. The third measure starts with a half note followed by eighth-note pairs. The fourth measure starts with a half note followed by eighth-note pairs. The fifth measure starts with a half note followed by eighth-note pairs. The sixth measure starts with a half note followed by eighth-note pairs.

5

A Coun - try dance was be - ing held in a gar - den

5

A Coun - try dance was be - ing held in a gar - den

E♭ F⁹ B♭⁹ A⁹

5

**Polkadots Pno/Cnd - pg 2 -**

7

I felt a bump, and heard an "Oh, beg your par-don" Sud-den-ly I saw  
I felt a bump, and heard an "Oh, beg your par-don" Sud-den-ly I saw

G-7 C-7 Eb Ab⁹ G+7 G7 C-7

7

10

Polk-a-dots and Moon-beams all a-round a pug nose dream.  
Polk-a-dots and Moon-beams all a-round a pug nose dream.

Eb Ab⁹ G-7 Gb⁹ F-7 Bb⁹ Bb⁹/Ab⁹ G-7 Gb⁹ F-7 E⁹

10

**B**

13

The mu-sic start-ed and was I the per-plexed one  
The mu-sic start-ed and was I the per-plexed one

Eb F-9 Bb⁹ A-7

13

**Polkadots Pno/Cnd - pg 3 -**

15

I held my breath and said "May I have the next one?" in my fright-en ed arms

G-7      C-7      Eb      Ab9      G+7      G7      C-7

15

18

Polk - a - dots and Moon-beams spark-led on a pug nosed dream.

Eb      Ab9      G-7      Gb-7      F-7      Bb7      Bb13      Eb6      A-7 D7

18

**C**

21

ques-tions in the eyes of oth-er danc-ers as we float-ed o - ver the

G      Ab9      A-7      D7      G      E-7

21

**Polkadots Pno/Cnd - pg 4 -**

24

there were ques-tions but my heart knew all the ans-wers,

floor there were ques-tions but my heart knew all the ans-wers,

A-7 D7 G Abdim7 A-7 D7

24

and per -haps a few things more.

G7 C7 F7 C7(b5) Bb7

27

and per -haps a few things more.

G7 C7 F7 C7(b5) Bb7

27

Now in cot-tage built of li - and laugh-ter I know mean-ing of the

Eb C7 F7 Bb7 G7 C7 Eb/Bb

D

Now in cot-tage built of li - and laugh-ter I know mean-ing of the

Eb C7 F7 Bb7 G7 C7 Eb/Bb

29

Now in cot-tage built of li - and laugh-ter I know mean-ing of the

Eb C7 F7 Bb7 G7 C7 Eb/Bb

**Polkadots Pno/Cnd - pg 5 -**

32

words er af - ter and I'll al-ways see Polk-a-dots and Moon - beams

words er af - ter and I'll al-ways see Polk-a-dots and Moon - beams

A♭⁹⁷ G+⁷ G⁷ C-⁷ B♭-⁷ C+⁷

When I kiss the pug nosed dream Sud-den-ly I see

When I kiss the pug nosed dream Sud-den-ly I see

F-⁷ A♭-⁷ B♭-⁷ E♭⁹⁷ B♭⁹⁰⁷ E♭ E♭/B♭ B♭⁹sus

Sud-den-ly I see

E

Sud-den-ly I see

E♭/B♭ A-⁷ D⁷ G⁹⁷ A♭⁹⁰⁷ A-⁷ D⁷ G⁹⁷ E⁹⁰⁷

**Polkadots Pno/Cnd - pg 6 -**

42

A-7      D7      G      Abdim7      A-7      D7      G7      C-7      F-7

42

**F**

46

Now in a cot-tage built of li - and laugh-ter

3

3

46

Now in a cot-tage built of li - and laugh-ter

C7(b5)      Bb7      Eb      C-7      F-7      Bb7

46

I know the mean - ing of the words ev-er af - ter

49

I know the mean - ing of the words ev-er af - ter

G-7      C-7      Eb/Bb      Abdim7      G+7      G7

49

**Polkadots Pno/Cnd - pg 7 -**

51

Sudden-ly I see Sud - Sud-den-ly sud-den-ly there's  
and I'll al-ways see Sud - see Sud-den-ly I sud-den-ly there's

C-7

51

53

Polk-a-dots and Moon beams When I kiss the pug nosed dream  
Polk-a-dots and Moon beams When I kiss the pug nosed dream

Eb7 Bb7 C+7 F7 Bb7 G7 C7

53

56

When I kiss the pug nosed Sud-den-ly I see  
When I kiss the pug nosed dream Sud-den-ly I see

Eb/Bb F7

56

**Polkadots Pno/Cnd - pg 8 -**

59

Sud-den-ly I see Then I see Polk-a-dots and Moon - - -

59

see Sud-den-ly I see see Moon - - -

E♭/B♭ F-7 E♭/B♭ C♭<sup>Δ</sup>9 B♭<sup>Δ</sup>7

59

62

beams.

62

beams.

E♭<sup>Δ</sup>7

62

**Alto 1**

**BB-588**

**Arranged by  
Glen Rovinelli**

# **Polkadots and Moonbeams**

The musical score consists of eight staves of music for Alto 1. The first staff (measures 1-4) includes a clarinet part (Clar). The subsequent staves are labeled A through H, with measure numbers 5, 9, 13, 21, 25, 29, and 34 respectively. The music features various dynamics, including forte, piano, and accents, along with specific performance instructions like slurs and grace notes.

**Staff 1:** Clarinet part (Clar) from measure 1 to 4.

**Staff A:** Measures 5-8. Includes a dynamic instruction 'p' (piano).

**Staff B:** Measures 9-12. Includes a dynamic instruction 'f' (forte).

**Staff C:** Measures 13-16. Includes a dynamic instruction 'p' (piano).

**Staff D:** Measures 17-20. Includes a dynamic instruction 'f' (forte).

**Staff E:** Measures 21-24. Includes a dynamic instruction 'p' (piano).

**Staff F:** Measures 25-28. Includes a dynamic instruction 'f' (forte).

**Staff G:** Measures 29-32. Includes a dynamic instruction 'p' (piano).

**Staff H:** Measures 33-36. Includes a dynamic instruction 'f' (forte).

**Polkadots Alto 1 - pg 2 -**

E

39

43

F

3

47

6

52

**Alto 2**

**BB-588**

**Arranged by  
Glen Rovinelli**

# **Polkadots and Moonbeams**

**(Clar)**

**1**

**4**

**A**

**5**

**9**

**2**

**6**

**B**

**13**

**C**

**21**

**25**

**D**

**29**

**3**

**3**

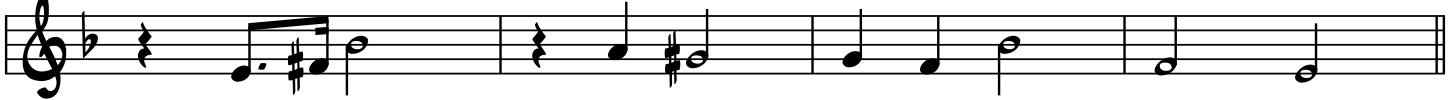
**34**

**Polkadots Alto 2 - pg 2 -**

**E**



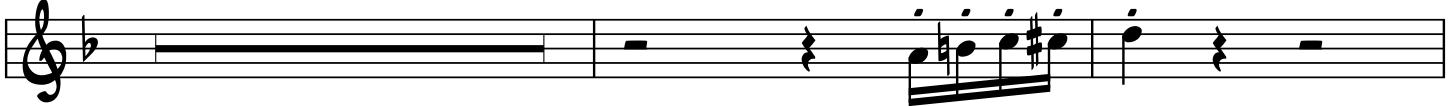
**43**



**F**

**3**

47



**6**

52



# Tenor Sax 1

**BB-588**

**Arranged by  
Glen Rovinelli**

# Polkadots and Moonbeams

**(Clar)**

**4**

**A**

**5**

**2**

**B**

**9**

**13**

**6**

**C**

**21**

**2**

**D**

**25**

**3**

**29**

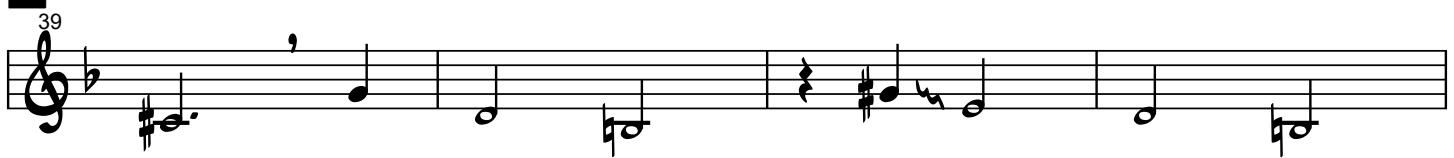
**3**

**34**

This image shows six staves of musical notation for Clarinet (Clar). The staves are labeled A, B, C, D, and have measure numbers 1, 5, 9, 13, 21, 25, 29, and 34. The notation includes various note heads, stems, and rests, with some measures featuring slurs and grace notes. Measure 1 starts with a treble clef, a key signature of one flat, and a tempo marking of 1. Measures 2 through 4 show a sequence of eighth and sixteenth notes. Measures 5 and 6 continue this pattern. Measures 7 through 10 introduce more complex rhythms, including sixteenth-note patterns and grace notes. Measures 11 through 14 feature sustained notes and grace notes. Measures 15 through 18 show eighth-note patterns with grace notes. Measures 19 through 22 introduce sixteenth-note patterns and grace notes. Measures 23 through 26 show eighth-note patterns with grace notes. Measures 27 through 30 feature sustained notes and grace notes. Measures 31 through 34 show eighth-note patterns with grace notes.

**Polkadots Tenor Sax 1 - pg 2 -**

**E**



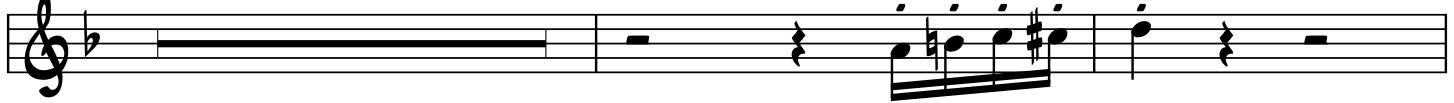
43



**F**

**3**

47



**6**

52



# Tenor Sax 2

**BB-588**

# **Arranged by Glen Rovinelli**

# Polkadots and Moonbeams

**(Clar)**

**4**

**A**

**2**

**B**

**6**

**C**

**21**

**D**

**25**

**3**

**3**

**34**

1  
5  
9  
13  
21  
25  
29  
34  
35

## **Polkadots Tenor Sax 2 - pg 2 -**

E

39

A musical score fragment showing measures 11-12 of the first movement of Beethoven's Violin Concerto in D major. The score is for violin and piano. The key signature is one sharp (D major). The time signature is common time. The music consists of two staves. The top staff is for the violin, and the bottom staff is for the piano. The violin part includes eighth-note patterns and sixteenth-note grace notes. The piano part includes sustained notes and eighth-note chords.

4

1

A musical score for the first section of "The Star-Spangled Banner". The score consists of two staves. The top staff uses a soprano C-clef and has a key signature of one sharp (F#). It contains measures 1 through 4 of the melody. The bottom staff uses a bass F-clef and has a key signature of one sharp (F#). It contains measures 5 through 8 of the melody. The music is written in common time.

F

3

47

A musical score for a single melodic line. It begins with a treble clef and a sharp sign. A long horizontal bar indicates a rest or a sustained note. Following this is a fermata over a note, a grace note, a sharp sign, another grace note, a fermata over a note, and finally another grace note.

6

52

A musical score page featuring a single melodic line on a staff. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The measure starts with a long horizontal bar (likely a fermata or a sustained note). This is followed by a dotted half note, a whole note, another dotted half note, another whole note, a short vertical bar, a dotted half note, a whole note, a sharp sign over the note head, and a whole note. A slur is placed under the last two notes. The page number '52' is located at the top left.

**Baritone Sax**

**BB-588**

**Arranged by  
Glen Rovinelli**

# **Polkadots and Moonbeams**

1 (Bass Clar.) 3

A 5

9 2

B 13 6

C 21

25 2

D 29 3

34 2

**Polkadots Baritone Sax - pg 2 -**

**E**

39

A musical staff for baritone saxophone. It starts with a quarter note followed by a eighth note, a half note, a quarter note, and a eighth note. The key signature is one flat.

43

A musical staff for baritone saxophone. It consists of four measures. The first measure has a quarter note, a eighth note sharp, a eighth note sharp, and a half note. The second measure has a quarter note, a eighth note sharp, a eighth note sharp, and a half note. The third measure has a quarter note sharp, a eighth note sharp, and a half note. The fourth measure has a quarter note sharp, a eighth note sharp, and a half note.

**F**

47

3

A musical staff for baritone saxophone. It starts with a half note, followed by a measure of rest, a quarter note, and a sixteenth-note pattern. The key signature is one flat.

52

6

A musical staff for baritone saxophone. It starts with a half note, followed by a eighth note, a eighth note, a half note, a eighth note, a eighth note, and a half note. The key signature is one flat.

**Trumpet 1**

**BB-588**

**Arranged by  
Glen Rovinelli**

# **Polkadots and Moonbeams**

The musical score consists of six staves of music for trumpet, arranged as follows:

- Staff 1:** Dynamics: 4, A, 8. Measure 1 starts with a grace note followed by a sustained note.
- Staff 2:** Dynamics: B, 8, C, 8. Measure 13 starts with a grace note followed by a sustained note.
- Staff 3:** Dynamics: D, 9, (Flugel) (Solo Ad Lib). Measure 29 starts with a grace note followed by a sustained note.
- Staff 4:** Harmonic Progression: AΔ7 - BΔdim7 - B-7 - E7 - AΔ7 - F#Δdim7 - B-7 - E7. Measure 39 shows a series of chords.
- Staff 5:** Harmonic Progression: A - BΔdim7 - B-7 - E7 - A7 - D-7 - G-7 - DΔ7(b5) - C7. Measure 43 shows a series of chords.
- Staff 6:** Dynamics: F, (To Trumpet) 15, (Harmon). Measure 47 starts with a grace note followed by a sustained note.

**Trumpet 2**

**BB-588**

**Arranged by  
Glen Rovinelli**

# **Polkadots and Moonbeams**

The musical score consists of five staves of music for trumpet, arranged vertically. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a dynamic of 4, followed by a measure of 8. The second staff starts with a dynamic of 8, followed by a measure of 8. The third staff starts with a dynamic of 10, followed by a measure of 8. The fourth staff starts with a dynamic of 15, followed by a measure of (Harmon) and a melodic line ending with a fermata over the last note.

**Staff 1:** Dynamic 4, followed by a measure of 8.

**Staff 2:** Dynamic 8, followed by a measure of 8.

**Staff 3:** Dynamic 10, followed by a measure of 8.

**Staff 4:** Dynamic 15, followed by a measure of (Harmon), and a melodic line ending with a fermata over the last note.

Trombone 1

BB-588

Arranged by  
Glen Rovinelli

# Polkadots and Moonbeams

The musical score consists of four staves of music for Trombone 1. Staff 1 (measures 1-4) starts with a bass clef, three flats, and a key signature of C. Measure 1 has a '1' above it. Measures 2-4 are labeled '4'. Staff 2 (measures 5-8) starts with a bass clef, three flats, and a key signature of B. Measure 5 has a 'B' above it and '13' below it. Measures 6-8 are labeled '8'. Staff 3 (measures 9-12) starts with a bass clef, three flats, and a key signature of D. Measure 9 has a 'D' above it and '29' below it. Measures 10-12 are labeled '10'. Staff 4 (measures 13-15) starts with a bass clef, three flats, and a key signature of F. Measure 13 has a 'F' above it and '47' below it. Measures 14-15 are labeled '15'. A dynamic instruction '(Cup Mute)' is placed above measure 15. The music concludes with a final measure.

Trombone 2

BB-588

Arranged by  
Glen Rovinelli

# Polkadots and Moonbeams

The musical score consists of four staves of music for Trombone 2. The first staff (measures 1-4) starts with a bass clef, a key signature of three flats, and a tempo of 4. The second staff (measures 5-8) starts with a bass clef, a key signature of three flats, and a tempo of 8. The third staff (measures 9-18) starts with a bass clef, a key signature of three flats, and a tempo of 8. The fourth staff (measures 19-33) starts with a bass clef, a key signature of three flats, and a tempo of 10. The fifth staff (measures 34-48) starts with a bass clef, a key signature of three flats, and a tempo of 8. The sixth staff (measures 49-63) starts with a bass clef, a key signature of three flats, and a tempo of 15. A dynamic instruction "(Cup Mute)" is placed above the staff. The score concludes with a final measure consisting of a single eighth note followed by a fermata.

Piano

BB-588

Arranged by  
Glen Rovinelli

# Polkadots and Moonbeams

2

Handwritten piano sheet music for "Polkadots and Moonbeams". The music is arranged in four staves (A, B, C, D) with lyrics and chords.

**Staff A:** Chords: Eb, F-9, Bb7, A-7, G-7, C-7, Eb, Ab9, G+7, G7. Measures 1-8.

**Staff B:** Chords: C-7, Eb, Ab6, G-7, Gb-7, F-7, Bb7, Bb+7/Ab, G-7, Gb7, F-7, E9. Measures 9-16.

**Staff C:** Chords: Eb, F-9, Bb7, A-7, G-7, C-7, Eb, Ab9, G+7, G7. Measures 17-24.

**Staff D:** Chords: C-7, Eb, Ab6, G-7, Gb-7, F-7, Bb7, Bb13, Eb6, A-7, D7. Measures 25-32.

**Staff E:** Chords: G, Ab6, A-7, D7, G, E-7, A-7, D7. Measures 33-40.

**Staff F:** Chords: G, Ab6, A-7, D7, G7, C-7, F-7, Gb7(b5), Bb7. Measures 41-48.

**Staff G:** Chords: Eb, C-7, F-7, Bb7, G-7, C-7, Eb/Bb, Ab9, G+7, G7. Measures 49-56.

**Polkadots Piano - pg 2 -**

33

C-7      C-7      Bb-7 C+7      F-7      Ab-7 Bb7      EbΔ7 BbΔim7 Eb

37

Eb/Bb      BbΔsus      Eb/Bb      A-7      D7

39

E      GΔ7      AbΔim7      A-7      D7      GΔ7      EΔim7      A-7      D7

43

G      AbΔim7      A-7      D7      G7 C-7 F-7      Cb7(b5)      Bb7

47

F      Eb      C-7      F-7      Bb7      G-7      C-7      Eb/Bb      AbΔ7      G+7 G7

51

C-7      Eb7      Bb-7 C+7      F-7      Bb7      G-7      C7

56

2      Eb/Bb      F-7      Eb/Bb      F-7

60

Eb/Bb      CbΔ9      Bb+7      EbΔ7

**String Bass**

**BB-588**

**Arranged by  
Glen Rovinelli**

# **Polkadots and Moonbeams**

**3**

1

Bass clef, 3 flats. Measure 1 starts with a C note, followed by three rests, then a G note, an E note, and a C note.

**A**

5

Bass clef, 3 flats. Measure 5 consists of a sequence of eighth notes: D, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

9

Bass clef, 3 flats. Measure 9 consists of a sequence of eighth notes: D, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

**B**

13

Bass clef, 3 flats. Measure 13 consists of a sequence of eighth notes: D, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

17

Bass clef, 3 flats. Measure 17 consists of a sequence of eighth notes: D, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

**C**

21

Bass clef, 3 flats. Measure 21 consists of a sequence of eighth notes: D, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

25

Bass clef, 3 flats. Measure 25 consists of a sequence of eighth notes: D, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

**D**

29

Bass clef, 3 flats. Measure 29 consists of a sequence of eighth notes: D, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

**Polkadots String Bass - pg 2 -**

33

Bass clef, 2 flats, common time.

37

Bass clef, 2 flats, common time.

**E**

39

Bass clef, 2 flats, common time.

43

Bass clef, 2 flats, common time.

**F**

47

Bass clef, 2 flats, common time.

51

Bass clef, 2 flats, common time.

**2**

56

Bass clef, 2 flats, common time.

60

Bass clef, 2 flats, common time.

**Drums**

**BB-588**

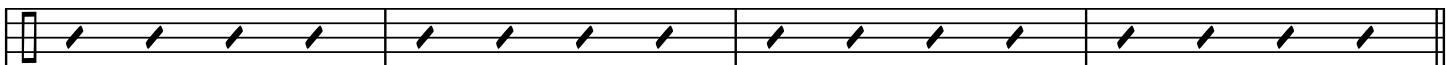
**Arranged by  
Glen Rovinelli**

# **Polkadots and Moonbeams**

1      **4**      **A**  
**(Brushes)**

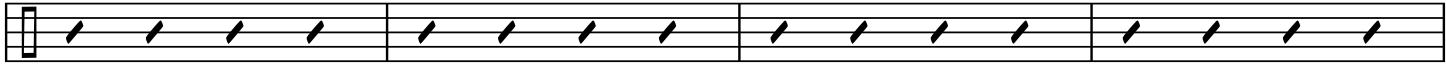


9

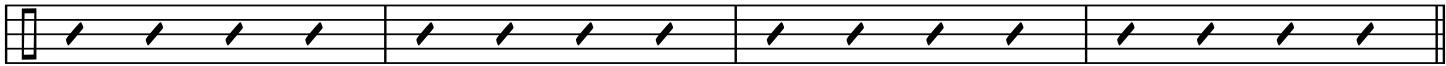


**B**

13

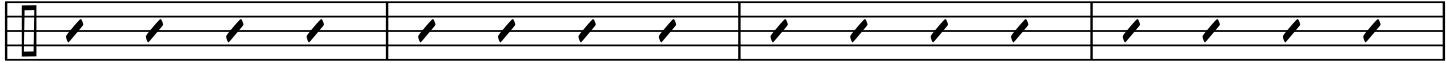


17

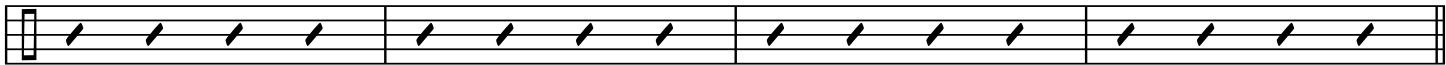


**C**

21

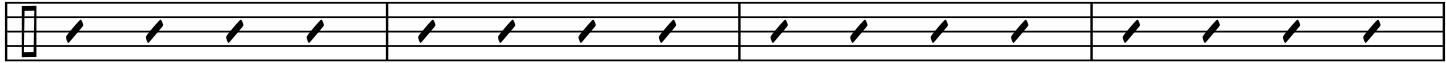


25

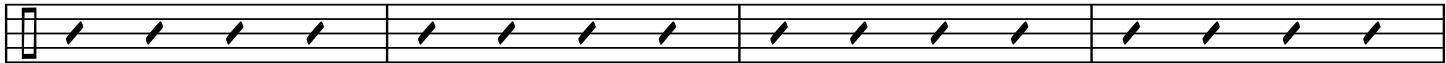


**D**

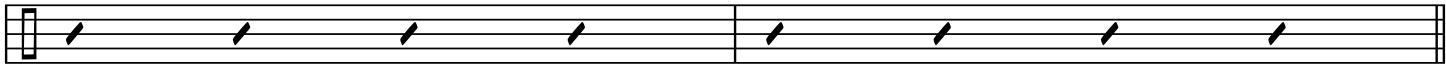
29



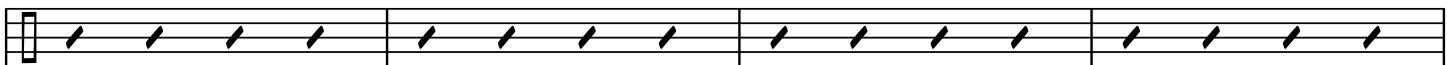
33



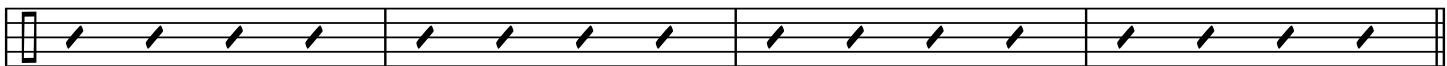
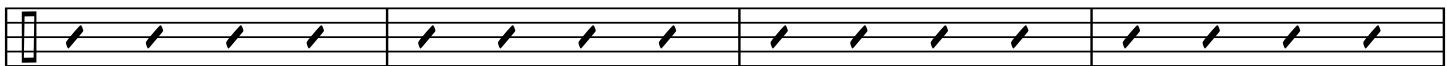
37



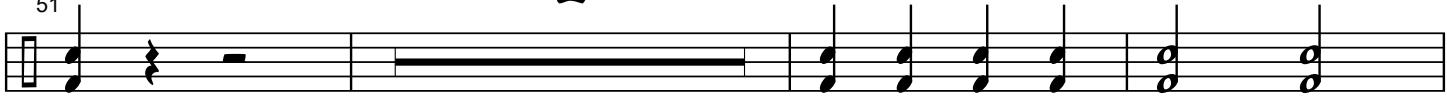
# **Polkadots Drums - pg 2 -**

**E**39 **Trumpet Solo**

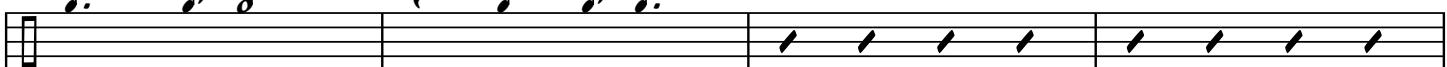
43

**F**47 **Vocal****2**

51

**Vocal**

56



60

