

Pno/Cnd

BB-588

Arranged by
Glen Rovinelli

Polkadots and Moonbeams

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line in the upper voice and a bass line in the lower voice. There are two 'Oo' vocalizations: one in the upper voice at the beginning of the second measure and one in the lower voice at the beginning of the third measure. The piece concludes with a double bar line.

The second system of the musical score includes lyrics and chords. It begins with a boxed letter 'A' in the top left corner. The lyrics are: "A Coun - try dance was be - ing held in a gar - den". The music is in treble and bass clefs, with a key signature of two flats and a common time signature. The lyrics are written below the notes. Below the lyrics, the chords Eb, F-9, Bb7, and A-7 are indicated. The system ends with a double bar line.

Polkadots Pno/Cnd - pg 2 -

7

I felt a bump, and heard an "Oh, beg your par-don" Sud-den-ly I saw

7

I felt a bump, and heard an "Oh, beg your par-don" Sud-den-ly I saw

G-7 C-7 Eb Ab⁹ G+7 G7 C-7

7

10

Polk - a - dots and Moon-beams all a-round a pug nose dream._____

10

Polk - a - dots and Moon-beams all a-round a pug nose dream._____

Eb Ab⁶ G-7 Gb-7 F-7 Bb7 Bb+7/Ab G-7 Gb7 F-7 E⁹

10

B

13

The mu - sic start - ed and was I the per-plexed one

13

The mu - sic start - ed and was I the per-plexed one

Eb F-9 Bb7 A-7

13

Polkadots Pno/Cnd - pg 3 -

15

I held my breath and said "May I have the next one?" in my fright-ened arms

15

I held my breath and said "May I have the next one?" in my fright-ened arms

G-7 C-7 Eb Ab⁹ G+7 G7 C-7

15

18

Polk - a - dots and Moon-beams spark-led on a pug nosed dream.

18

Polk - a - dots and Moon-beams spark-led on a pug nosed dream.

Eb Ab⁶ G-7 Gb-7 F-7 Bb7 Bb¹³ Eb⁶ A-7 D7

18

C

21

ques-tions in the eyes of oth-er danc-ers as we float-ed o-ver the

21

G Ab⁶ A-7 D7 G E-7

21

Polkadots Pno/Cnd - pg 4 -

24

there were ques-tions but my heart knew all the ans-wers,

floor there were ques-tions but my heart knew all the ans-wers,

A-7 D7 G Abdim7 A-7 D7

27

and per - haps a few things more.

and per - haps a few things more.

G7 C-7 F-7 Cb7(b5) Bb7

D

29

Now in cot-tage built of li - and laugh-ter I know mean-ing of the

Now in cot-tage built of li - and laugh-ter I know mean-ing of the

Eb C-7 F-7 Bb7 G-7 C-7 Eb/Bb

Polkadots Pno/Cnd - pg 5 -

32 3

words er af - ter and I'll al-ways see Polk-a-dots and Moon - beams

words er af - ter and I'll al-ways see Polk-a-dots and Moon - beams

$A\flat\Delta 7$ $G+7$ $G7$ $C-7$ $C-7$ $B\flat-7$ $C+7$

32

35

When I kiss the pug nosed dream Sud-den-ly I see

When I kiss the pug nosed dream Sud-den-ly I see

$F-7$ $A\flat-7$ $B\flat 7$ $E\flat\Delta 7$ $B\flat\text{dim} 7$ $E\flat$ $E\flat/B\flat$ $B\flat\text{sus}$

35

E

38

Sud-den-ly I see

Sud-den-ly I see

$E\flat/B\flat$ $A-7$ $D7$ $G\Delta 7$ $A\flat\text{dim} 7$ $A-7$ $D7$ $G\Delta 7$ $E\text{dim} 7$

38

Polkadots Pno/Cnd - pg 6 -

42

A-7 D7 G Abdim7 A-7 D7 G7 C-7 F-7

46

F

Now in a cot-tage built of li - and laugh-ter

Now in a cot-tage built of li - and laugh-ter

cb7(b5) Bb7 Eb C-7 F-7 Bb7

49

I know the mean - ing of the words ev-er af - ter

I know the mean - ing of the words ev-er af - ter

G-7 C-7 Eb/Bb Abdim7 G+7 G7

Polkadots Pno/Cnd - pg 7 -

51

Sud-den-ly I see Sud - Sud-den-ly sud-den-ly there's

and I'll al-ways see Sud - see _____ Sud-den-ly I sud-den-ly there's

C-7

51

53

Polk-a-dots and Moon beams When I kiss the pug nosed dream _____

Polk-a-dots and Moon beams When I kiss the pug nosed dream _____

Eb7 Bb-7 C+7 F-7 Bb7 G-7 C7

53

56

When I kiss the pug nosed Sud-den-ly I see

When _____ I kiss the pug nosed dream Sud-den-ly I see _____

Eb/Bb F-7

56

Polkadots Pno/Cnd - pg 8 -

59

Sud-den-ly I see
Then I see Polk - a - dots and
Moon - - -

see Sud-den-ly I see _____ see
Moon - - -

E \flat /B \flat **F-7** **E \flat /B \flat** **E \flat 9** **B \flat +7**

59

62

beams.

beams.

E \flat 9

62

Alto 1

BB-588

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Polkadots and Moonbeams

1 **(Clar)** 4

A 5

2

9

B 13 6

21 3

2

25

D 29 3

34

Polkadots Alto 1 - pg 2 -

E

39

43

F

3

47

6

52

Alto 2

BB-588

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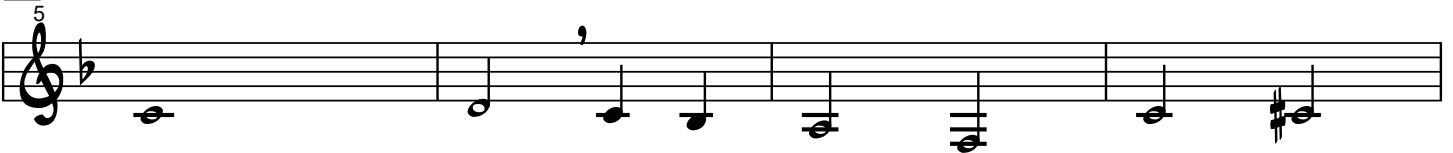
Polkadots and Moonbeams

(Clar)

4



A



2



B

6



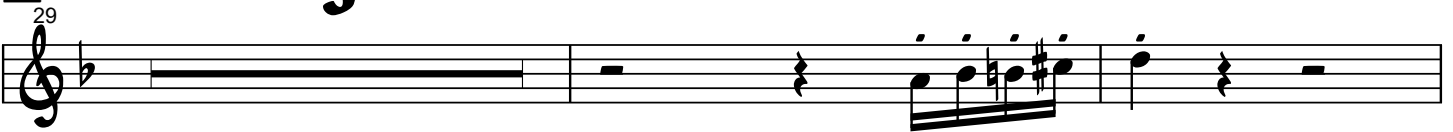
C

2

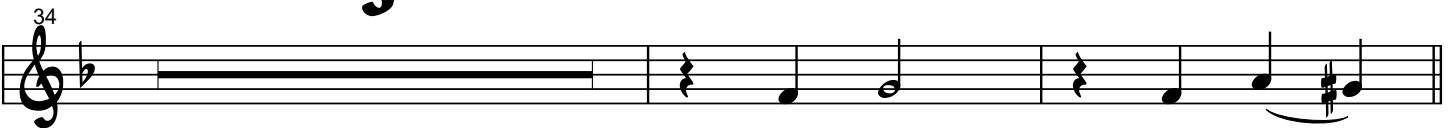


D

3



3



Tenor Sax 1

BB-588

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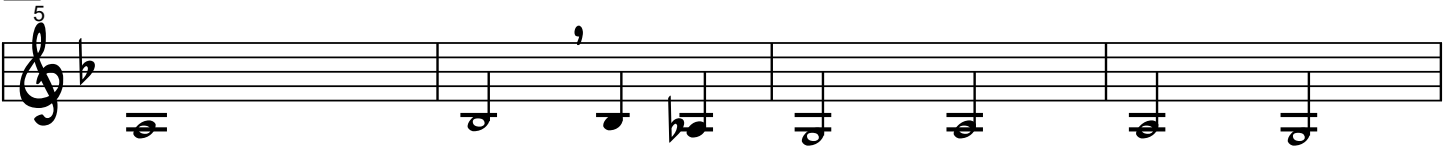
Polkadots and Moonbeams

(Clar)

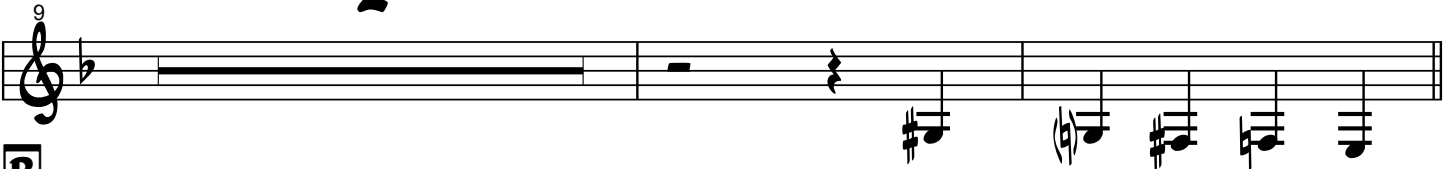
4



A



2



B

6



C

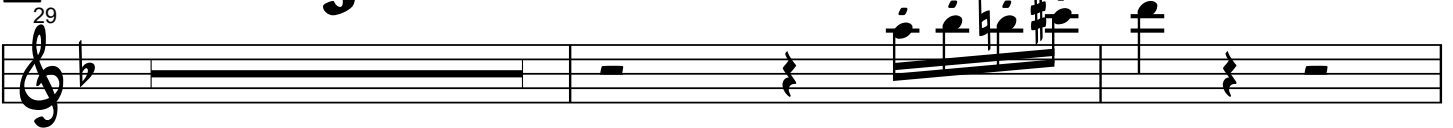


2

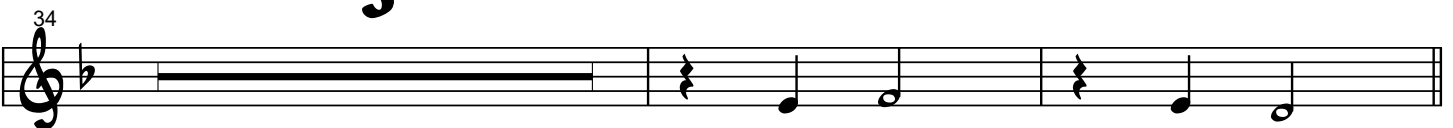


D

3



3



Polkadots Tenor Sax 1 - pg 2 -

E

39

Musical staff for measure 39, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes: a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4).

43

Musical staff for measure 43, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes: a quarter rest, an eighth note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4).

F

3

47

Musical staff for measure 47, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes: a whole rest, a quarter rest, a quarter rest, a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4).

6

52

Musical staff for measure 52, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes: a whole rest, a quarter rest, a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4).

Polkadots and Moonbeams

(Clar)

4

A

2

B

6

C

2

3

D

3

Polkadots Tenor Sax 2 - pg 2 -

E

39

43

F

3

47

6

52

Baritone Sax

BB-588

Arranged by
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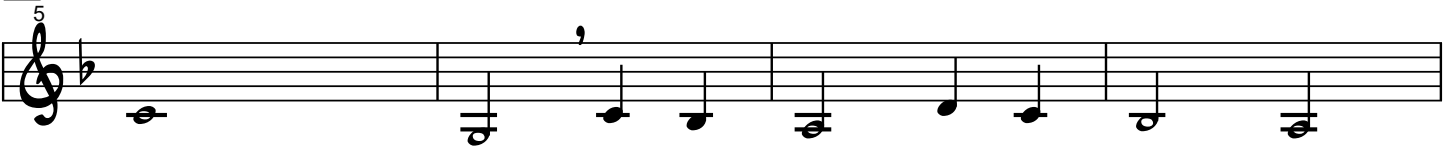
Polkadots and Moonbeams

(Bass Clar.)

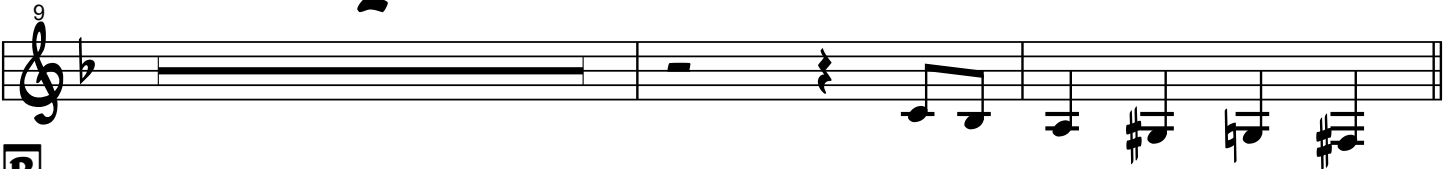
3



A



2



B

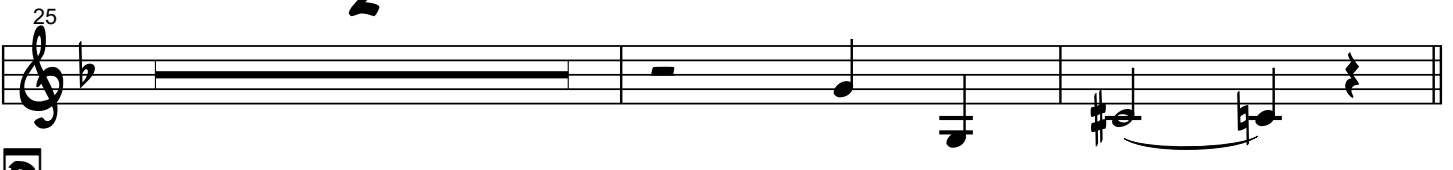
6



C

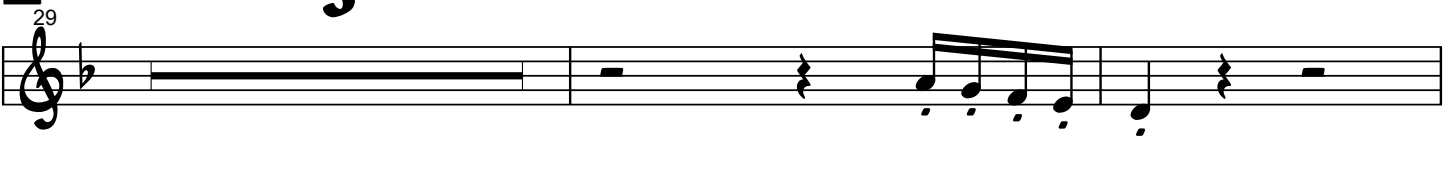


2



D

3

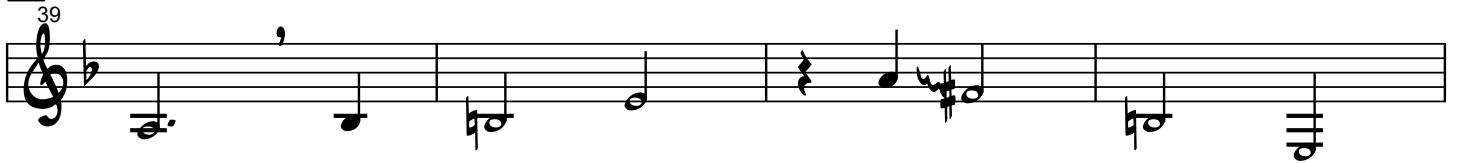


2



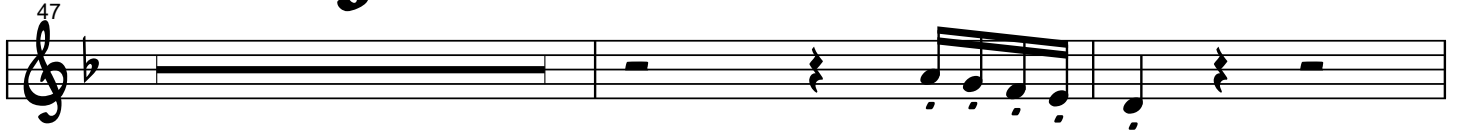
Polkadots Baritone Sax - pg 2 -

E



F

3



6



Trumpet 1

BB-588

Arranged by
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Polkadots and Moonbeams

1 **4** **A** **8**

B **8** **C** **8**

D **9** **(Flugel)** **(Solo Ad Lib)**

E **A Δ 7** **B \flat oim7** **B-7** **E7** **A Δ 7** **F \sharp oim7** **B-7** **E7**

A **B \flat oim7** **B-7** **E7** **A7** **D-7** **G-7** **D \flat 7(b \flat)** **C7**

F **(To Trumpet)** **15** **(Harmon)**

Trumpet 2

BB-588

Arranged by
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Polkadots and Moonbeams

The musical score for Trumpet 2 consists of four systems of rests and musical notation. Each system is labeled with a letter in a box and a number indicating the duration of the rest.

- System 1:** Labeled **A**, with a rest of **4** measures followed by a rest of **8** measures. The notation begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A first-measure rest is marked with a '1' above it.
- System 2:** Labeled **B**, with a rest of **8** measures followed by a rest of **8** measures. The notation begins with a treble clef, a key signature of one flat, and a common time signature. A first-measure rest is marked with a '13' above it.
- System 3:** Labeled **D**, with a rest of **10** measures followed by a rest of **8** measures. The notation begins with a treble clef, a key signature of one flat, and a common time signature. A first-measure rest is marked with a '29' above it.
- System 4:** Labeled **F**, with a rest of **15** measures followed by a **(Harmon)** section. The notation begins with a treble clef, a key signature of one flat, and a common time signature. A first-measure rest is marked with a '47' above it. The **(Harmon)** section consists of two measures of harmonic notes, with a first-measure rest marked with a '47' above it.

Trombone 1

BB-588

**Arranged by
Glen Rovinelli**

Polkadots and Moonbeams

The musical score for Trombone 1 consists of four systems of music, each starting with a measure number and a section marker in a box. The first system starts at measure 1 and includes a section marker 'A' with a measure count of 4. The second system starts at measure 13 and includes section markers 'B' and 'C' with measure counts of 8 and 8. The third system starts at measure 29 and includes section markers 'D' and 'E' with measure counts of 10 and 8. The fourth system starts at measure 47 and includes a section marker 'F' with a measure count of 15. A '(Cup Mute)' instruction is placed above the staff in the fourth system, and a fermata is placed over the final two notes of the system.

1 4 **A** 8

B 8 **C** 8

D 10 **E** 8

F 15 (Cup Mute)

Trombone 2

BB-588

**Arranged by
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Polkadots and Moonbeams

The musical score for Trombone 2 consists of four systems of music, each starting with a section marker in a box and a measure count. The first system starts at measure 1 and includes a section marker 'A' at measure 4 and a measure count of 8. The second system starts at measure 13 and includes section markers 'B' at measure 13 and 'C' at measure 21, with measure counts of 8 and 8. The third system starts at measure 29 and includes section markers 'D' at measure 29 and 'E' at measure 39, with measure counts of 10 and 8. The fourth system starts at measure 47 and includes a section marker 'F' at measure 47, a measure count of 15, and a '(Cup Mute)' instruction above the staff. The score is written in bass clef with a key signature of two flats and a common time signature.

1 4 **A** 8

B 13 8 **C** 8

D 29 10 **E** 8

F 47 15 (Cup Mute)

Piano

BB-588

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Polkadots and Moonbeams

2

Musical staff with treble clef, key signature of two flats, and common time signature. It shows a whole note chord Eb, a half note rest, a quarter note G, a whole note chord Eb, and a quarter note G.

A 5 Eb F-9 Bb7 A-7 G-7 C-7 Eb Ab9 G+7 G7

C-7 Eb Ab6 G-7 Gb-7 F-7 Bb7 Bb+7/Ab G-7 Gb7 F-7 E9

9

13

B 13 Eb F-9 Bb7 A-7 G-7 C-7 Eb Ab9 G+7 G7

17

C 17 G Ab6 A-7 D7 G E-7 A-7 D7

21

D 21 G Ab6 A-7 D7 G E-7 A-7 D7

25

25 G Ab6 A-7 D7 G E-7 A-7 D7

29

D 29 Eb C-7 F-7 Bb7 G-7 C-7 Eb/Bb Ab9 G+7 G7

Polkadots Piano - pg 2 -

33 C-7 C-7 Bb-7 C+7 F-7 Ab-7 Bb7 EbΔ7 Bb7im7 Eb

37 Eb/Bb Bb9sus Eb/Bb A-7 D7

E 39 GΔ7 Ab7im7 A-7 D7 GΔ7 E7im7 A-7 D7

43 G Ab7im7 A-7 D7 G7 C-7 F-7 Cb7(b9) Bb7

F 47 Eb C-7 F-7 Bb7 G-7 C-7 Eb/Bb AbΔ7 G+7 G7

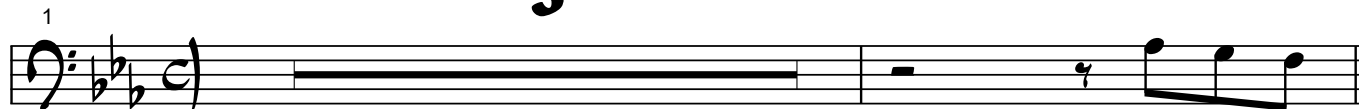
51 C-7 Eb7 Bb-7 C+7 F-7 Bb7 G-7 C7

56 **2** Eb/Bb F-7 Eb/Bb F-7

60 Eb/Bb CbΔ9 Bb+7 EbΔ7

Polkadots and Moonbeams

3



A

5



9



B

13



17



C

21

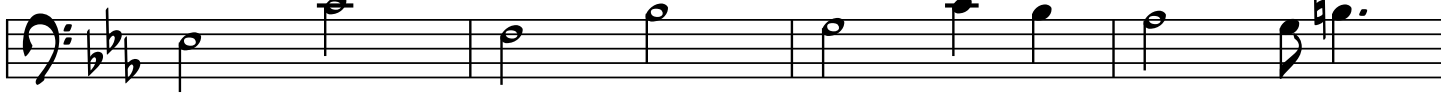


25



D

29



Polkadots String Bass - pg 2 -

33

37

E

39

43

F

47

51

2

56

60

Polkadots and Moonbeams

1 4 **A**
(Brushes)

9

B

13

17

C

21

25

D

29

33

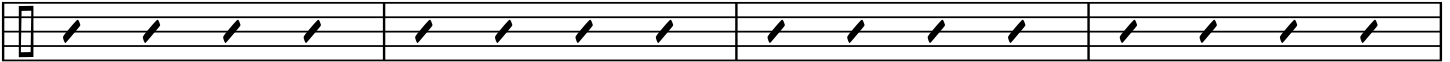
37

The image shows a drum score for 'Polkadots and Moonbeams'. It consists of ten staves of music. The first staff starts with a common time signature 'C' and a '4' indicating the tempo. Above the staff, there is a section marker 'A' with the instruction '(Brushes)' below it. The first staff contains a solid line for the first measure, followed by four measures of eighth notes. The subsequent staves (9, 13, 17, 21, 25, 29, 33, 37) each contain four measures of eighth notes. Section markers 'B', 'C', and 'D' are placed at the beginning of staves 13, 21, and 29 respectively. The notation uses a single line for the drum set, with diagonal slashes representing notes.

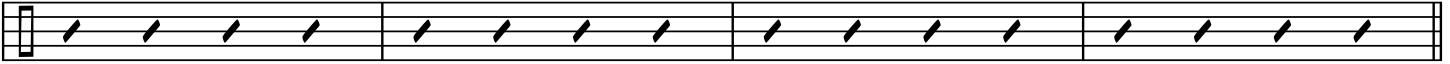
Polkadots Drums - pg 2 -

E

39 Trumpet Solo

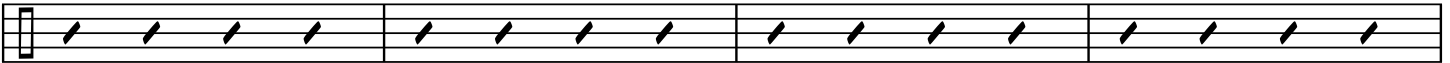


43



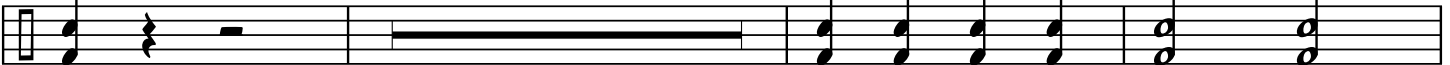
F

47 Vocal



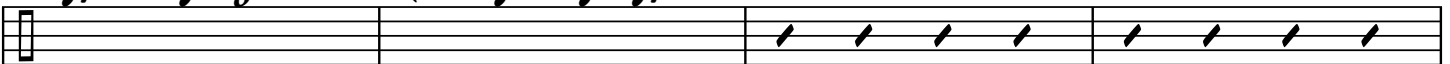
2

51



Vocal

56



60

